

KAT PEGLER

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PROFILE

I'm an experienced creative producer + artist with a colourful portfolio of industry experience and expertise from working with an array of arts + cultural organisations across the globe. I have created a number of exciting immersive experiences + events for the public; bringing people closer to heritage, art + the environment.

Find out more about my work [here](#).

EXPERTISE

- Sustainability
- Creative Research
- Event Management
- Content Creation
- Producing
- Creative Ideation
- Audience Engagement
- Marketing Strategy
- Innovation
- Accessibility + Inclusion
- Outreach/participatory practice

RELEVANT EXPERIENCE

CO-FOUNDER

Kerbside Collective | Jan '23- Present

Kerbside works on a global scale, exploring the intersection of art, sustainability and public space through creative research and response.

LEO - leoreader.com | Sep '19 - Present

An award winning assistive reading platform for people who are neurodiverse in the creative industries. Find out more [here](#) and watch our [Zoom launch event](#) with high profile panellists and 200+ attendees.

CREATIVE PRODUCER

Development Team | Smashfest | Oct 23- Present

Developing the next Smashfest immersive experience which connects the public to the climate crisis through STEAM and a co-design approach.

Interim Managing Director | Cape Farewell | Jan '23- April '23

Specialising in using art + culture to address the climate emergency. I planned Cape Farewells largest arts expedition to date in the Marshall Islands and produced workshops with poets, sound artists and microbiologists.

Creative Producer | Estuary Sound Ark; Creative Estuary | May '22- October '22

This large scale arts project across Kent and Essex involved producing a [sonic time capsule](#) to preserve the sounds of 2022 for people to discover in 100 years. Involved working with composers, artists, poets, publicists, managing a public callout and facilitating ten local young people in soundscape and composition.

Creative Producer | Ideas Test | June '19- Present

Produced arts projects across Kent, including the young producers programme. Involves outreach with local communities, curating exhibition spaces, managing budgets + mentoring young people.

Project Manager | Theatre31 | Aug - Dec '19

Theatre 31 helps young people from underrepresented backgrounds gain access to theatre. Involved creating a cross-platform marketing campaign, developing local relationships and forming a youth panel.

Creative Producer + Lead Artist | Stanley Arts | Feb - June '21

Created an Historic England funded [heritage trail](#) for London. Involved developing an immersive story through digital and physical space, commissioning artists and performers, recruiting volunteers, managing the marketing campaign and composing the sound design.

Creative Producer | Emergency Exit Arts | June - Dec' 19

Developed a giant interactive art installation on the subject of peace building and activism that toured the UK. Involved working with local communities to address social issues.

RESEARCH + COMMS

Lead Rapporteur | Global Cultural District Network | Montreal, 2023

Reported on emerging key themes in the arts world. Read the report [here](#)

Researcher + Designer | City of London Corporation | 2021-2023

- Created + designed a leading [research report](#) on sustainability in cultural districts across the globe
- Devised a research report about the [value of creatives](#) in public space projects, to shape future London practice

Mayor's Entrepreneur Ambassador | GLA | Jan - June '21

Creative | Comic Relief + BBC | Aug - Dec '15

Developed creative strategy + programme ideas to engage new audiences

Creative | Saatchi & Saatchi | Jan - May '16

Developed digital + experiential creative ideas for high profile campaigns

THE ARTS

Developing Artist + Composer for XR (AR/VR) | Screen South + BFI | Oct- Present

Creating work for an exhibition inspired by Powell & Pressburger's The Red Shoes to encourage the public to try immersive technology

Artist in Residence | Water Tower Arts, Bulgaria | July, 23

Exploring climate change on the River Danube and building outreach projects in the Roma community

Artist + Researcher | Glastonbury Festival | 2022

Created large scale art installations out of sustainable materials for Greenpeace as part of my wider research into public engagement in the climate emergency

Composer | 2.4 Degrees | Jan '23- Present

Writing the music + direction for a climate change musical set one hundred years in the future

Musician | Flotsam Music Residency | March 2022

Working with musicians from across the globe to create a new performance piece

Artist | Camaradas Art Exhibition, Piccadilly | June 2021

Uniting Mexican and UK artists through the creation of new works

Art Fellowship | Venice Biennale, British Council | 2020

Working on the Architecture Biennale looking at privatisation of land in London

Locations Coordinator | Lavish Locations | 2017 - 2018

Managed locations for film + TV. Involved managing shoots, scouting and photographing locations for Mission Impossible, Killing Eve, Vogue + the BBC

EVENTS

Panel Curator + Podcast Guest | Global Cultural District Network | Montreal 2023

Workshop Manager

Disquiet Music Camp | 2023
Camp Quirky Festival | 2023

Creative Consultant for Sustainable Set Design Katie Melua Tour | 2023

VR Gallery Curator + New European Bauhaus Facilitator | Espronceda Institute of Art + Culture | Barcelona 2022

Creative Advisor | NX Hub | Sep '21 - Sep '22 Working with businesses for Lewisham Borough of Culture to develop exciting events and projects.

Audience Creator | The Charterhouse | Sep - Nov '20 Developing a socially distanced outreach programme for isolated people during Covid-19.

Artist Liaison

Women in Film & TV Awards | 2021
Meadows in the Mountains Festival | 2018
Love Supreme Festival | 2015 - 2017

Stage Manager

Smugglers Festival | 2023
Brighton Festival | 2019
BeCider Seaside Festival | 2018 + 2019
Port Eliot Festival | 2017 + 2018

Art Host | Bold Tendencies | 2019

Casting Assistant | Bashir Productions | 2018
Accreditation Supervisor | WeWork Festival | 2018
Show Manager | Sofar Sounds | 2017 - 2018
Festival Coordinator | Great Escape Festival | 2017
Festival Founder | London Unscene | 2015
Event Coordinator | Robert Glasper Tour | 2015
Manager | London International Arts Festival | 2015
Runner | Hamlet, The Barbican | 2015

QUALIFICATIONS

Goldsmiths University

MA Arts Administration + Cultural Policy
The Institute of Creative + Cultural Entrepreneurship (Distinction + winner of Wardens Climate Award)

SOAS University

Joint BA in Ethnomusicology + International Development (2:1)

Rochester Grammar School

IB 39/45 Music: 7, English: 6, Philosophy: 6, Environmental Science: 6, Spanish: 6, Maths: 5

TEFL Combined level 5 qualification

INTERESTS

Innovation and Entrepreneurship

Semi-Finalist - Mayor's Entrepreneur Creative Industries Award 2020

The Arts

- ArtScience Symposium, Brussels 2023
- Part of Space Ecologies Art & Design Network
- OutdoorArts Festival Focus Cohort 2023
- Technical course at The Albany 2022
- Production Course at Lewisham Music 2022

Environmental Sustainability

- Climate Outreach Ambassador 2023